

Technical equipment Sandnes Performing Art Center "Stor Sal"

Updated 15.06.2017

Light

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| Fixtures: | 48 ETC Source 4 Zoom 15°-30° 575W 50 ETC Source 4 PAR EA 4 linser 575W 10 ETC Source 4 Junior 25°-50° 575W 18 ADB F201 2kW 4 Mac700 Profile 4 Mac 250 Wash 10 Mac Aura XB 5 Selecon 4 cells 8 Startube 4 HiRes 12 Spotlight Domino Asymmetric Cyc 1 kW 10 Sunstrip Active DMX 3 Griven Kaleido 575 HMI Horisontkastere CMY |
| Dimmers: | ETC Sensor Advanced Features 3kW 132 ch ETC Sensor Advanced Features 5kW 12 ch |
| Houselight: | ETC Unison / Sensor |
| Fx: | 1 JEM ZR24/7 1 MDG Atmosphere 1 Martin K1 2 DTS 4-Lite 2 Atomic 3000 Strobes |
| FOH console: | 1 Roadhog 4 |
| Projector | 1 Sony VPL-FH500L 7000 ansi FIXED POSITION |

Sound

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| FOH console: | 1 Yamaha CL5 |
| CD Players: | 1 Denon DN-D4500 |
| Main system: | 24 KARAI(main) 8 SB18i (sub) 4 8XTi (frontfill) 4 5XTi (frontfill) (optional) |
| Monitoring: | 12 Lacoustic X12 |
| Amps: | 3 LA-4X (monitor) 3 LA-4 (subs + frontfill) 4 LA-8AES (main) |

| Microphones: | |
|-----------------------|---|
| Wireless mic. system: | <ul style="list-style-type: none"> 5 Shure ULXD4Q-P51 Digital receiver 2 Shure Ur4d Duo receiver 4 Shure Ur4d Belt packs 16 Shure ULXD4D1-P51 Belt packs 4 Shure ULXD4D2 B58-P5 Handhelds 10 DPA 4061 FM-F10 19 DPA 4066-F Adj. Mini mic. Headb. 17 Sennheiser MHE2 lavilier 2 Shure WL93 condenser miniature mic. 3 Shure WMC16 condenser head worn mic. 2 Shure WH30 dynamic head worn mic. 1 Shure WH20 dynamic head worn mic. 5 JTS CM-204 2 T.Bone Earmic 500 2 AKG C411 2 DPA 4060 condenser miniature mic. |
| Dynamic mic.: | <ul style="list-style-type: none"> 1 Sennheiser e602 2 Sennheiser e906 4 Sennheiser e604 "clip on" 7 Shure SM58 3 Shure SM58 with on/off switch 4 Shure SM57 5 Shure Beta58 1 Shure Beta57 2 Shure Beta52 3 Shure Beta56 2 Beyerdynamic m160 Ribbon |
| Condenser mic.: | <ul style="list-style-type: none"> 2 Neumann KMS105 4 Neumann KM184 1 Sennheiser e901 5 DPA 4098 HB drop microphones 2 DPA 4099 1 AKG MPA III 4 Audio-Technica AE3000 6 AKG C391B 2 AKG C3000 1 AKG HM1000 m. CK31 capsule, drop microphones 1 AKG C547BL boundary microphones |
| Direct inject boxes: | <ul style="list-style-type: none"> 3 Countryman Type 85 active 4 Countryman Type 10 active 2 EMO passive 2 EMO , stereo |
| Stands: | <ul style="list-style-type: none"> 19 K&M large stands w. telescopic arm. 5 K&M large, straight stands w. roundbase. 14 K&M small stands w. round base and telescopic arm. 3 K&M small stands w. telescopic arm. 4 K&M speaker stands |

Stage**Flybars**

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| | 23 | Counterweight flybars 15 m length, 16.5 m travel, 300 kg max payload. |
| | 4 | Motorised lighting flybars 15 m length, 16.5 m travel, 500 kg max payload. |
| | 1 | FOH motorised truss, 1000 kg max payload. |

Legs, borders, cyclorama & backdrop

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|-----------|---|---|
| Legs | 5 | pairs, width 3 m, height 8.5 m. |
| Borders | 5 | width 15 m, height 4 m. |
| Cyclorama | 1 | Projection screen ST-100 grey, 100% PVC, 400 g/m2 |
| Bobyne | 1 | width 14,5m, height 9 m white |
| Backdrop | 2 | width 15 m, height 8.5 m. |

Equipment

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| | 2 | Orchestra Pit Elevator |
| | 45 | Music stands |
| | 35 | lights for music stands |
| | | Hearing aid: IR, source from microphone and mixer |
| | 30 | scissor-type raisers, 1 x 2 meters |
| | Dancefloor | Double sided - black and grey |

Size

| | | |
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| | 623 | seats in auditorium |
| | 665 | seats with extra rows on orchestra pit |
| | 17 m | stage depth, with orchestra pit |
| | 14 m | stage depth from orchestra pit |
| | 19 m | stage total width |
| | 11,5 m | stage net width |
| | 8 m | proscenium height |
| | 15,4 m | proscenium width |

Power

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|--|---|---------------------------------------|
| | 3 | 380 V, 63A, 3 phase + neutral + earth |
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Intercom system

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| | 9 | HME DX200 Wireless Headsets |
| | 5 | Stationary headsets |